

## **Would you like to exhibit in St Ives during Aug/Sept 07?**

We are a group of artists whose aim is to jam open the boundaries of creative expression celebrating art as an emotional journey. Our focus is on curating exhibitions, which spark debate to include rather than alienate the viewer. We aim to empower the public and encourage anyone to have an opinion of works brought together by a common expression of the experience of being human.

This email is aimed at anyone involved in the creative industries that feel that they can support phase two of the widening participation **Spontaneous Combustion** project. For full details please see below. Please pass this on to anyone who you think would be interested.

### **Call for entries for round two of the Spontaneous Combustion project**

After the success of the first exhibition, which was held at Trelowarren, (24<sup>th</sup> Sept - 5<sup>th</sup> Nov 06), the Spontaneous Combustion team have been invited to stage another show in the Members Gallery of the Mariners Church in St Ives between the 11<sup>th</sup> Aug and the 7<sup>th</sup> Sept 07, courtesy of St Ives Society of Artists. The gallery space is a vaulted chapel located in the heart of the town by the Sloop car park. It is a public gallery part funded by the Arts Council.

The Spontaneous Combustion experiment is concerned with celebrating creativity in its widest forms to curate exhibitions, which emotionally engage the viewer. The team does have an aesthetic, which leans towards 'outsider' and 'naïve' styles, although this is not exclusive.

The theme for this year is '**How do you Really feel?**'

The team are looking for a range of work from painting and sculpture to conceptual and applied art in any medium including photography. There is a possibility of involving some performance and music, either for the preview event or during the exhibition itself.

The Artist's CV is not the point of reference for this project, the aim is to select based on quality of work presented and relevance to the current theme and venue. With this in mind we are asking all submissions to be sent with a sealed envelope containing contact details of the artist, which will be opened after the selection. Please also include in this envelope a second stamped addressed envelope for return of images. Artists' work will be named in the exhibition and names will also be used for publicity.

Each artist should send four un-named images of work either as photographs, slides or images on disk. Work can be for sale and prices should be indicated, though non-commercial work is also welcome. Proposals or work in progress are also acceptable but there must be a clear indication of ability to complete and images must be available for catalogue printing before June 07.

### **The Exhibition runs from 11.08.07 - 07.09.07**

The private view will be a spectacular event with music and performance involving community groups. The aim is to generate a positive response to creativity, which involves everyone. The first show attracted local and national press coverage and received a very optimistic response.

Prior to and during the exhibition there will be a series of workshops with local groups to create creatures, which will be exhibited as an installation.

If you think you would like to be part of this explosion of energy, or know anyone who would fit please send images to arrive before **May 1<sup>st</sup> 2007** to:

**Spontaneous Combustion, 37, Trevethan Road, Falmouth, Cornwall TR11 2AS.**

For information about Spontaneous Combustion 1 please go to:

<http://www.lindastyles.co.uk/SpontaneousCombustion/>

Any questions to: [spontaneouscombustion@whirlygiggle.wanadoo.co.uk](mailto:spontaneouscombustion@whirlygiggle.wanadoo.co.uk)